

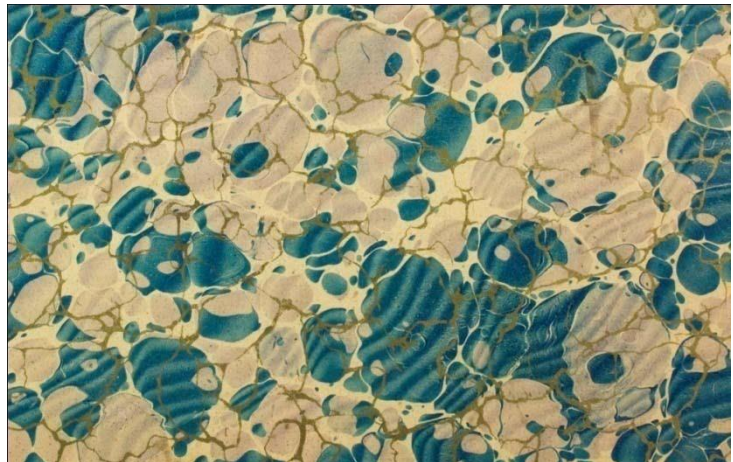
ACTIVITY 5: Learning to Marble

In this activity the students will learn the technique of marbling on paper. Gustav Roedde was Vancouver's first bookbinder, and this activity connects the students with his profession, and prepares them for some of the things they will see at Roedde House Museum. If possible, show examples of old books that have marbled covers. Note that real marble has subtle lines of colour flowing throughout the rock. If you can bring in a piece of marble to show the class it helps to explain the concept. Marbling is a technique that creates those same swirls of colour, only on paper. Note that these marbled papers used to be the special end papers of a book.

Explain that one way to learn a profession is by apprenticing or working alongside a master or experienced professional, generally for a number of years.

Objectives

- to understand the technique of marbling
- to become more aware of the complexity and beauty of accidental effects



Materials

- Kit and supplies available from:
 - OPUS <http://www.opusframing.com/>
 - MAIWA <http://www.maiwa.com>
- shallow pan (or several)
- paper
- newspapers
- turpentine or cleanser for cleanup
- tongue depressors
- old shirts or paint smocks to cover school clothes
- lots of drying room

How to Do It

If possible, invite an experienced craftsperson to the class for a demonstration. Opus Framing and Art Supplies workshops in marbling and also sells a marbling kit which includes everything you need.

<http://www.opusframing.com/>

http://www.opusframing.com/sites/default/files/how_to/marbling_pebeo.pdf

http://www.opusframing.com/sites/default/files/how_to/Marbling_On_Paper.pdf

If no one else is available, perform the demonstration yourself. Explain that technique is important and also organization in the classroom, otherwise there will be a mess and lots of clean up!

Examples of marbling:

